

SUSAN NOYES PLATT1437 20th ave, Seattle, Wa 98122susplatt@gmail.com 206 650 0791www.artandpoliticsnow.com**EDUCATION**

Ph.D. University of Texas, Austin

M.A. Brown University, Providence, Rhode Island

B.A. Mount Holyoke College, South Hadley, Massachusetts

EXHIBITIONS CURATEDCo Curator, "Internalized Borders," John Jay School of Criminal Justice,
April 2018"Immigration: Hopes Realized, Dreams Deferred" Spaceworks Gallery,
Tacoma July-August 2017"Liberty Denied: Migration, Detention, Deportation" Museum of Culture and
Anthropology, Central Washington University, Ellensburg
Sept - Dec 2016"Migration" Columbia City Gallery
May 2015"Migration Now" M. Rosetta Hunter Gallery
April 2015'Migration Now" UW School of Social Work
Winter 2015"Migration Now," Central Washington University
Sept to Dec 2014Consultant "War is Trauma," M. Rosetta Hunter Gallery,
February 2013

"Cultural Activism in a Time of Crisis" M. Rosetta Hunter Gallery, 2011

"Pornography of Power: the Anti War Art of Selma Waldman" M. Rosetta
Hunter Gallery, 2008"Lubbock: Designed Obsolescence/Third Floor" *Art Lies* Spring 2005"Consumptive Disorders: Environmental Ecologies of Lubbock, Texas"
2005 spring"One Year After" Global Arts Coalition, Seattle Central Community College
Gallery 2002 fallDokunma (Contemporary Artists working with Fabric and Textiles) Istanbul,
Turkey 1999

ADMINISTRATIVE EXPERIENCE

Chair, "Art Criticism Between and Around the Coasts AICA-USA CAA
February 2020

Coordinator Chair of panels "Immigration: Hopes Realized, Dreams Derailed."
Summer 2017

Co-Organizer "Liberty Denied: Migration, Detention, Deportation" Museum
of Culture and Anthropology, Central Washington University, Ellensburg
Sept - Dec 2016

Panel Organizer and chair "Migration Columbia City Gallery,
May 2015

Organizer: "Migration Now" M. Rosetta Hunter Gallery
April 2015

"Migration Now" UW School of Social Work
Winter 2015

Co-Chair: *The New Agit Prop: Artists Expose Political Fictions,*
College Art Association, New York City
February 2011

James W. Washington, Jr, Foundation, Humanities Consultant
2006-2012

Organizing Committee "Art of Resistance Conference" Seattle
2004, 05, 06

Coordinator, Seattle venue
"Art Across Borders, Contemporary Art from Iraq and Palestine"
2004

Coordinator, Global Art Coalition
2001-2002

Conference Coordinator "Public Art 101" Seattle Arts Commission
1999

Conference Coordinator, Women's Art Resource Center/Women's Caucus for
Art International Conference Toronto, Canada February 25-26, 1998

Co Chair, Women's Caucus for Art delegation (100 people) to Women's
Conference Hangzhou China
1995

Coordinator, Symposium on AIDS, Culture and Society
1996

RECENT INVITED LECTURES

- “Imna Arroyo: Art, Spirituality, Justice” September 2024
- “Barbara Earl Thomas and Marita Dingus: Narratives and Guardians” Leschi Community Center 2020
- “Dream and Reality: Women Artists in Turkey” University of Washington 2020
- “Cutting Up Capitalism: Deborah Faye Lawrence,” Seattle Public Library 2020
- “Contemporary Native Activism and Culture in the Northwest,” Leschi Community Council, Winter 2018
- “Artists Protest Immigration Policy: A Brief History” Shiva Gallery, John Jay College, April 2018
- “Exposing the Invisible: Art about Detention” College Art Association, February 2017
- “Artists Expose Injustice: Liberty Denied” Artnauts at Redline Artspace, Denver Colorado, Oct 2016
- “Art and Politics Then and Now,” University of Colorado, Boulder (videotaped lecture) Oct 2016
- “Liberty Denied: Immigration, Detention, Deportation,” Central Washington University, September 2016
- “Maya Lin: Confluence Project and What is Missing,” Florida Atlantic University, March 2016
- “Art and Activism in a Time of Crisis,” Florida Atlantic University, March 2016.
- “James W. Washington, Jr., “Fountain of Triumph in Context” Central Area District Council Meeting” Winter 2016
- “ Reflections on India Ancient Lives, Contemporary Cultures,” Leschi Community Council Winter 2015
- “Haida Tragedies and Triumphs,” Leschi Community Council Winter 2014
- “Newtopia: Artists Address Human Rights” Center for Basque Studies, University of Reno, May 2013
- “SAM and Beyond: Women Artists Take on the World,” Leschi Community Council, Fall 2012
- “Artists Resist Injustice,” Arts and Social Change Symposium, Seattle, Fall 2012.
- “Artists Engage the World, Strategies for Activism,” Fairhaven College, Washington State

- “Art and Politics Now: Cultural Activism in a Time of Crisis,” Washington State University, Pullman
- “Activism and Exhibitions” Central Washington State University, Ellensburg, January 2012
- “Art and Politics Now: Cultural Activism in a Time of Crisis, Central Washington University, Ellensburg, January 2012 (Anthropology, Art, History, Communications, Museum Studies
- “Printmaking and Resistance,” Eastern Connecticut State University, Willimantic November 2011
- “Art and Politics Now” Eastern Connecticut State University, Willimantic November 2011
- “Art and Politics in a Time of Crisis,” Pratt Academy of Art, New York City, November 2011
- “ Cultural Activism,” Seattle University, October 2011
- “Selma Waldman” Gage Academy of Art, Seattle, October 2011
- “Art and Politics in the 1930s” and “Art and Politics Now,” Texas Tech University, Lubbock, Sept 2011
- “Cultural Activism in a Time of Crisis” University of Texas, Dallas Sept 2011
- “Artists Address Racism” Southern Methodist University Sept 2011.
- “Art and Cultural Activism,” University of Washington, Senior art seminar, April 2011
- “Artists Resist Police States,” American University, Art History Program, February 2011
- “Artists Address Globalization,” Gettysburg College Global Studies Program, February 2011
- “Strategies for Activism” Art seminar Gettysburg College
- “Art Criticism, 1979 to the present” The Evergreen State College, March 2, 2010
- “James W. Washington, Jr, Peace and Understanding Through Art,” Central District Community Center, May 2008, Nov 2009
- “Call to Conscience, African American Visual Art from Slavery to the Presidency.” Tacoma, 2009
- “Selma Waldman: Pornography of Power” Seattle Central Community College, Fall 2008
- “Jacob Lawrence and James W. Washington Jr, “Northwest African American Art Museum 2008

- “Four African American Artists in Washington State,” Inquiring Mind, Spring 2007 multiple venues
- New Discoveries about James W. Washington Jr. African American Sculptor 1911-2000” Smithsonian American Art Museum, November 2007
- “Maya Lin and the Confluence Project,” Inquiring Mind, Fall 2006, Richland, Wash
- “Contemporary Art in the Middle East,” The Evergreen State College, Winter 2002
- “Contemporary Art and Women in the Middle East,” Western Washington University, Fall 2002
- “Contemporary Art in Turkey,” American Research Institute in Turkey, Istanbul; Fulbright Commission, Antalya, Turkey, May 2000
- “Recent Art and Politics,” Istanbul Technical University
- “Public Art Product and Process,” American Consulate, Istanbul; Marmara University, Istanbul; Mimar Sinan University, Istanbul
- “Art and Politics in China,” lecture on the NGO conference and contemporary art in China given at: Women's Caucus for Art; Womens Studies Program, University of North Texas; Faculty Women's Association, University of North Texas; Veteran Feminists of America, Southern Methodist University; University of Texas, Arlington; Political Science Department, University of North Texas; Fall 1995

FELLOWSHIPS AND AWARDS

- Arts Washington 2017
- Humanities Washington 2017
- Office of Art and Culture, Seattle, “SmArt Ventures,” 2015
- Puffin Foundation Fellowship 2011
- Espy Foundation Residency 2009
- Smithsonian Visiting Scholar Fellowship 2007
- Kathe Kollwitz Award , Women’s Caucus for Art 2002
- Fulbright Fellowship, Turkey 1999-2000
- Martha Nichols Award for Outstanding Achievement, University of North Texas 1996
- Senior Postdoctoral Fellow, Smithsonian Institution, National Museum of American Art 1993
- National Endowment for the Humanities, Summer Stipend 1991

Smithsonian Postdoctoral Fellowship, National Museum of American Art and Hirshhorn Museum, Smithsonian Institution, Washington, D.C.1987

TEACHING EXPERIENCE

Lecturer, University of Washington 1998- 2009

Inquiring Mind Lecturer, Humanities Washington 2006-2008

Visiting Professor, Texas Tech University, Lubbock, Tx 2004-2005

Seattle Central Community College, 2004

Evergreen State College 2002

Yildiz Technical University, Istanbul, Turkey 1999-2000

Associate Professor of Art History, University of North Texas, Denton, 1989-98

Tenure granted at UNT 1993

Assistant Professor, Washington State University1984-89Tenure Granted at WSU 1989

Assistant Professor Mills College 1981-84

SELECTED PUBLICATIONS:

Books

Around the World in Twenty-Five Years, Provocative Art from Asia, the Middle East, Europe and the Americas, Ingram 2025

Setting Our Hearts on Fire, Essays on Artists 1980 to the Present Addressing Inequities and Inspiring a Future Ingram 2022

Breaking Ground: Art Modernisms 1920-1950, Ingram, 2020

Art and Politics Now, Cultural Activism in a Time of Crisis, Midmarch Arts Press, 2011.

Art and Politics in the 1930s, Modernism, Marxism, Americanism, A History of Cultural Activism during the Depression Years, Midmarch Arts Press, 1999.

Modernism in the 1920s: Interpretations in New York from Expressionism to Constructivism , UMI Research Press, 1985

Chapters in Books

“Visualizing the Water Cycle: Buster Simpson, Jann Rosen-Gueralt and Ellen Sollod at the Brightwater Treatment System,” and “The Planet According to

Maya Lin: *What is Missing? And Confluence Project*," in *The New Earthwork, Art Action Agency*, ed by Twylene Moyer and Glenn Harper, International Sculpture Center, 2011.

"Elizabeth McCausland: Art, Politics and Sexuality" for anthology Katy Deepwell, ed., *Women and Modernism*, (Manchester University Press, 1998). pp.83-96.

"Gambling, Fencing and Camouflage, Homer Saint-Gaudens and the Carnegie International, 1922- 1950" *International Encounters: The Carnegie International and Contemporary Art 1896 - 1996* (Pittsburgh: Carnegie Museum, 1996) pp. 66-91.

"The Jersey Homestead Mural: Ben Shahn, Bernarda Bryson, and History Painting in the 1930s," in *Redefining American History Painting*, Cambridge University Press, 1995.

"*The Little Review: Early Years and Avant-Garde Ideas*," in Sue Ann Prince, ed, *The Old Guard and the Avant-Garde, Modernism in Chicago 1910- 1940*, University of Chicago Press, 1990, pp. 139-154

Academic Articles

"Newtopia": Artists Address Human Rights" *From Guernica to Guggenheim, Relations in Art and Politics from a Comparative Perspective*, Center for Basque Studies, 2015. Chap 16.

"Intimate Violence Artists Respond to Illegal Detention and Torture," *Brown Journal of World Affairs*, Spring 2013

"James W. Washington, Jr., Painter, Activist, Sculptor," *Columbia Magazine*, Winter 2011.

"Public Politics and Domestic Rituals," *Contemporary Art by Women in Turkey, 1980 – 2000*" *Frontiers*, 2003, vol. 24, no. 1, pp. 19-37

"Paradigms and Paradoxes: Nature, Morality and Art in America," *Art Journal*, Summer 1992, pp. 82-88

"Mysticism in the Machine Age: Jane Heap and The Little Review," *Twenty /One, Art and Culture*, University of Illinois, Chicago, vol. 1, no.1, 1990 pp. 18-44

"Clement Greenberg in the late 1930s - A New Perspective on his Criticism," *Art Criticism* vol. 5, no. 2, Spring 1989, pp. 47-64

"Modernism, Formalism and Politics: the 1936 'Cubism and Abstract Art Exhibition at the Museum of Modern Art,'" *Art Journal*, Winter 1988, pp. 284-295

"Sheldon Cheney: Crusader for Modernism" *Archives of American Art Journal*, Vol. 25, No. 3 (1985), 11-17.

"Formalism and American Art Criticism in the 1920s," *Art Criticism*, vol 2, no 2, 1986, 69-84.

Catalogues

Olive Ayhens: "Urbanites and Ur-Beasts," Lori Bookstein Gallery, 2019

"Art Social Justice and Global Activism 2016" in *Art and Resistance*, George Rivera, curator, Artnauts, exhibition in Palestine, Spring 2016

Tatiana Garmendia's "Epic Series," Patricia Cameron Gallery, 2009

Loud Bones, The Jewelry of Nancy Worden, Tacoma Art Museum, 2009

Dee-Dee Does Utopia (The Art of Deborah Lawrence) Seattle, 2008.

Pornography of Power: The Anti War Art of Selma Waldman, Seattle Central Community College 2008

Making a Life, Creating a World, Jacob Lawrence and James W. Washington, Jr. Northwest African American Museum, 2008 – 2009.

Art Across Borders, Contemporary Art from Iraq and Palestine (brochure) 2004

Essay in *Selma Waldman/Naked/Aggression Profile of the Armed Perpetrator 1998 - 2003*

Imna Arroyo, San Juan Puerto Rico, 2002

As you see me, But I am not, Five Contemporary Turkish Women Artists, Women's Museum, Frankfurt, 2001

Tomur Atagök, Ankara, 2000

Dokunma, Yildiz Technical University, Istanbul, 1999-2000

Women's Work, Arlington Museum of Art, Arlington, Tx 1997

Lynda Benglis: Game Being, Print Press, University of North Texas, 1997

Encounters: Ray Smith, Dallas Museum of Art, 1993

"Gender Games: Marilyn Waligore," catalog essay 1993

"Nancy Graves" *National Honorees Catalogue*, Women's Caucus for Art, 1993

"Art of the Inland Northwest: Pioneers to Postmodernism" *One Hundred Years of Art in Washington State*, Tacoma Art Museum 1989

Nancy Worthington: Reflection on our Age, San Jose Museum of Art, San Jose, California 1984

ART CRITIC - AFFILIATIONS 1980 to the present

Artforum
Artweek,
Art Papers (Contributing Editor (1999- 2003))
After Image
New Art Examiner
Dallas Morning News
Art Book, Cassone
Real Change News
Sculpture Magazine
Raven Chronicles
Leschi Community Council (Monthly Columnist 2012-)
Art Access
International Examiner

Art Criticism and Essays (selected)

“Catching up with wildly original Seattle based ceramic sculptor,”
International Examiner, Aug – September 2024

Mary Ann Peters, *Art Access* July August 2024
 Loverules (Hank Willis Thomas) *Art Access*, May June 2024

“Roger Shimomura’s More Little White Lies upsets expectations and world
 views in 100 very small paintings exploring pop culture and incarceration,”
International Examiner Mar-April 2024

Linda Okazaki Into the light” *Art Access* January February 2024

Ceramist Hanako O’Leary interweaves Shinto mythology with feminist Art
International Examiner January February 2024

Native American Modern: Shared Expressions in Northwest Art,” *Art Access*,
 September October 2023

Granite Calimpong, Jiyoung Lee experiment with glass, *International Examiner* July Aug 2023

Insomniatic works by C.C. Aramaki's first painting showcase are displayed HOUSESEWRIGHT Gallery, *International Examiner* Oct -Nov 2023

Indigenous Strength and Wellness" *Leschi News*, May 2023 and *Art Access* May June 2023

"Elemental Gestures: Caryn Friedlander and Alan Lau" *Art Access* March April 2023

"Gallery Onyx Midtown Square," *Art Access*, November- December 2022

"Still Hung Up, (Deborah Faye Lawrence and Nancy Kiefer)," *Art Access*, July August 2022

"Our Blue Planet: Global Visions of Water," *Art Access*, May- June 2022

"Michelle Kumata/ Regeneration, " *Art Access*, March April 2022

"The Confluence Project: Native Knowledge Can Save Us," *Leschi News*, March 2022

"Reckoning with Racism and White Supremacism (Christina Reed)" *Leschi News*, February 2022

"What Makes an Artist Famous Part I Kenjiro Nomura American Modernist, An Issei Artist's Journey" Part II Imogen Cunningham: A Retrospective" *Leschi News* January 2022

"Kenjiro Nomura: An Astonishing Career" *Art Access*, January February 2022

"Transformation!" *Art Access* November-December 2021

"Estrellas del Norte al Sur (Stars from North to the South)" *Art Access* Sept-Oct 2021

"Jacob Lawrence and Barbara Earl Thomas, " *Art Access*, May June 1921

" Between Bodies," *Sculpture Magazine* web version Mar April 2020

"Seattle Asian Art Museum: Reimagined, Reinstalled, Reopened," *Art Access*, March Apr 2020

"In Plain Sight" *Art Access* January 2020

"June Sekiguchi and Lauren Iida at ArtXchange Gallery," *Art Access*, November 06, 2019

"Zanele Muholi and Natalie Ball Exhibits" *Art Access* September 2019

"Yehaw" *Art Access*, July August 2019

- "Age of Terror: Art Since 911" *Sculpture Magazine* Winter 2017
- "The Migration Museum Project introduces "No Turning Back' *Lambeth Life*, December 2017
- Tabaimo: Utsutsushi utsushi Asian Art Museum *Art Access* January-February 2017 pp 12-13
- "Everything has been Material for Scissors to Shape The Wing Luke Museum of the Asian Pacific American Experience," *Art Access* November- December 2016 pp10-11
- "Portfolio of Possibility" Mad Art, Seattle, *Sculpture* December 2016
- "--Martha Rosler: Housing is a Human Right," *Art Papers*, July/August 2016
- "Barbara Earl Thomas: Heaven on Fire," *Art Access*, September-October, 2016
- "Chuck Close Prints: Process and Collaboration," *Art Access*, July-August, 2016
- "Beyond Aztlan: Mexican and Chicano/a Artists in the Pacific Northwest," *Art Access*, May June 2016
- "Istanbul 'Saltwater' 14th Istanbul Biennial" *Sculpture Magazine* March 2016, pp. 70,71.
- "Kehinde Wiley: A New Republic" *Art Access*, March-April 2016, pp.8-9.
- "Gender is a Race: An Interview with Tatiana Garmendia," *Raven Chronicles*, Fall 2013
- "Haida Gwaii, Tradition Resurrected," *Raven Chronicles*, Fall 2013
- "Des Moines, Iowa: Miguel Angel Rios: Des Moines Art Center," *Sculpture*, November 2012
- "From Utopian hopes to political realities: two exhibitions in Istanbul", Istanbul Biennial "Untitled (12th Istanbul Biennial)" Antrepo 3 and 4, Istanbul (17 September – 13 November, 2011); online *cassone* November 2011
- "Selma Waldman In Memoriam," *Raven Chronicles*, Fall 2009
- "Istanbul: 10th International Biennial," *Sculpture*. July – August 2008.
- "Art and Politics in the Middle East: Fictionalized Histories and Delusional Modernisms" *Block* 2007
- "Maya Lin and the Confluence Project," *Sculpture* November 2006
- "Third Floor: Planned Obsolescence," *Artlies*, Spring 2005
- "Seattle: James Turrell," *Art Papers Magazine*, November December 2003
- "Art and Justice: Public Art in Seattle," *Sculpture Magazine*, September 2003
- "Roger Shimomura: Racism," *Raven Chronicles* (online)
- "Seattle: Marita Dingus," *Art Papers Magazine*, September/October 2003

- “Out of the Box: Black Writers Evade Stereotypes, Find Their Voice” *Real Change* October 30 – November 12, 2003
- “Seattle: Maki Tamura” *Art Papers Magazine*, July/August 2003
- With Tomur Atagok “The Digestible Other, The Istanbul Biennial,” *Third Text*, 55 Summer 2003
- “Out of the Box: Black Writers Evade Stereotypes,” *Real Change*, October 30 – November 12, 2003
- “Outside In ‘Homeless Youth offer a different View,’” *Real Change*, July 10 – 23, 2003
- “Grieve for the Loss of Iraq’s Historical Soul.” *The Seattle Times*, April 18, 2003
- “Seattle Washington (“States of the Union: Before and After”) *Art Papers* January-February 2003, p. 51
- “Do-Ho Suh and Xu Bing,” (catalog reviews) *The Art Book* March 2003 pp. 34-35
- “Art on a Mission” *Northwest Colors*, April 2003
- “East Coast hip hop company ignites the passions in Washington’s Only Women’s Prison,” *Real Change* December 26 – January 8, 2003
- “Mary Henry, *Art Papers*, November 2002
- Genocide Trail: Holocaust Unspoken *Real Change* October 18 –November 3, 2002
- Gail Tremblay, *Raven Chronicles*, vol. 10, no. 3
- Seattle: Gail Tremblay, *Art Papers Magazine*, November 2002
- Palimpsests *Art Access* September 2002
- Bellevue (Roger Shimomura) *Art Papers Magazine* July-August 2002, p. 52
- The True Philanthropists ‘Nickel and Dimed in America,’(theater review)*Real Change* August 8 –21, 2002
- Changing Models for Public Art: Seattle’s ‘Salmon in the City’ “ *Sculpture* June 2002
- Brazil, Pakistan India: Contemporary Artists/Historical Contexts
Art Papers Magazine, May June 2002, pp. 22-27
- Remembering the Past, (Japanese Internment Camps) *Real Change* May 16 – 29 2002
- “An Act of Resistance (Tanis Maria S’eiltin at Sacred Circle Art Gallery),” *Art Access* May 2002

“An American Diary, Roger Shimomura at the Bellevue Art Museum,” *Art Access*, March 2002
 Arts Corps, A Phenomenal Success Story *Real Change*, January 10 –23, 2002

Vancouver (Cai Guo-Qiang) *Art Papers Magazine* January February 2002 p. 56
 Two Major Collections of African American Art (Walter O Evans and Hewitt) *Art Access* September 2001

Disability and Liberation *Real Change* Nov 29 – December 21, 2001

Seattle Celebrates El Dia de los Muertos *Art Access* November 2001

“Czech Connections,” *Afterimage*, July/August 2001, p. 17

“Istanbul”(four exhibitions) *Art Papers Magazines*, July August 2000

“Istanbul: Bedri Baykam,” *Art Papers Magazine*, May June 2000 British

“Staged Sanctity,” (Inci Eviner) *Afterimage*, July August 2000

“Istanbul Biennial,” *Art Papers*, January February 2000

“Shared Freedoms,” *Afterimage*, November, December 1999

“Politically Incorrect, Outing the Political Artist,” *Art Papers*, September, October 1999

“PETLAND, A Woman’s Life,” *Frontiers*, vol. xix, no. 2, 1998, pp. 83-93.

“Lucienne Bloch: A Retrospective,” *Art Papers*, January-February 1999

“In Istanbul: Contemporary Art in Turkey” *Art Papers*, Winter 1998

“In London: Susan Platt Reports on the Whitechapel Open,” *Art Papers*, September/October 1998

“In Warm Springs (Lillian Pitt) ” *Art Papers*, September October 1999

“Women Artists of India: A Celebration of Independence,” *Art Papers*, March/April 1998

“New Art in China, Post 1989” *Art Papers*, March/April. 1998

“David Alfaro Siqueiros,” *Art Papers* , November/December, 1997

“Bettye Saar, ” *Art Papers* , September/October, 1997

“Cuban Art in Canada,” *Art Papers* , September/October, 1997

“Art and Activism: A Brief History,” *Art Papers* May/ June, 1997

“The Culture of the Apocalypse,” (Masami Teraoka) *Art Papers*, Jan Feb 1997

“Annabel Daou,” 20, *Art Papers*, July-August , 1996

“Searching For Equality Through Art,” *The Dallas Morning News*, Oct 4, 1995

“Nuclear Politics, Nuclear History and Postmodern Politics,” *Reflex* 1994

“Two Strikingly Different Views of the World,” *Dallas Morning News*, November 6, 1990

- "Border Watch II opens new vistas," Dallas Morning News September 23, 1990
- "Sculpture for Walls," *New Art Examiner*, May 1987
- "Luis Cruz Azaceta," *New Art Examiner*, September 1987
- "Notes on New Talent," *New Art Examiner*, October 1987
- "Feminism, Politics and Social Commentary," *New Art Examiner*, November 1987
- "Art for the New Apocalypse," *Artweek*, February, 1985
- "The Responsive Machine," *Artweek*, March, 1985
- "Book Review: Modern Art and Modernism," *Artweek*, November, 1983
- "Connecting with the Primal," *Artweek*, November, 1983
- "Helen Mayer Harrison and Newton Harrison: An Urban Discourse," *Artweek*, May, 1983
- "Artists Who Draw," *Artweek*, January, 1983
- "Hudson's World," *Artweek*, December 1982
- "San Francisco International Video Festival," *Artweek*, December 1982
- "Franz Kline," *Artweek*, October, 1982
- "Testing the Studies: Eve Hesse," *Artweek*, October 1982
- "Vito Acconci: The Sheltering City," *Artweek*, September, 1982
- "Personal, Modern Eccentric," (Surls, Burton, Shapiro) *Artweek*, August, 1982
- "Earl Staley, New Work," *Artweek*, March, 1980
- "Fort Worth," (Roy Fridge) *Artforum*, September, 1980
- "Dan Flavin's Factual Fantasies," *Artweek*, January, 1980
- "Dallas," (Robert Tiemann) *Artforum*, April, 1980
- "Vernon Fisher," *Arts Magazine* February, 1980
- "The Aesthetic Side of Christo," *Artweek*, 1979 September,
- "Women in Sight: Issues of Quality, Quantity, Politics," *Artweek*, November, 1979
- "Houston/Austin," (Sam Gummelt, Michael Tracy) *Artforum*, October, 1979
- "Dallas/Houston," (James Surls, Tom Sayre) *Artforum*, June, 1979

Book Reviews

- "Light in the Dark/Luz en lo Oscuro" by Gloria Anzaldua , edited by AnaLouise Keating, Raven Chronicles, vol 22, Summer 2016

“Modernism, Post Colonialism and Indian Art: Worldly Affiliations: Artistic Practice, National Identity and Modernism in India 1930 – 1990 by Sonal Khullar,” *Cassone*, Sept 2015

“rAdlcAl prEsEncE: Black Performance in Contemporary Art, “ *Raven Chronicles*, Fall 2013

“Framing Current Practices,” *Cassone*, Sept 2012. (Living as Form by Nato Thompson and Contemporary Art, World Currents by Terry Smith

“The Triumph of Modernism: India’s Artists and the Avant-Garde, New Vision: Arab Contemporary Art in the 21st Century, Dissident Syria: Making Oppositional Arts Official, *The Art Book*, Fall 2010

“Your Bright Future 12 Contemporary Artists from Korea and Outside In: Chinese xAmericanxContemporary Art,” *The Art Book*, August 2010

“‘William Kentridge: Five Themes’ and ‘Joe Feddersen: Vital Signs,’” *The Art Book*, February 2010.

“Art and China's Revolution” *The Art Book*, August 2009

“Modern Arab Art: Formation of Arab Aesthetics and Belonging and Globalization Critical Essays in Contemporary Art and Culture,” *The Art Book*, November 2008

“The Dinner Party, Global Feminisms, and Wack!” *The Art Book*, May 2008

“Art and Politics: The Abu Ghraib Effect, Fernand Botero,” *The Art Book*, Fall 2007

“‘Art of Engagement: Visual Politics in California and Beyond,’ Peter Selz”, *The Art Book*, Aug 2006, 44-46.

“Over Here: International Perspectives on Art and Culture,” *The Art Book*, Nov 2005, 41-42

“Textiles from Bauhaus to Black Mountain,” *The Art Book*, March 2004

“Anita Brenner,” *The Art Book*, Fall 1999.

“Alice Neel, Nell Blaine, Berenice Abbott” *Art Journal*, summer 1999.

“Rethinking Edward Hopper,” *The Art Book*, January 1999, vol. 6, no. 1. pp. 14-16.

“Culture and Power,” *Art Journal*, Fall 1996, pp. 95-97.

Interview by Anitra Freeman “On Activist Duty, Local artists create work colored by Political Activism,” *Real Change* October 3-9, 2012. (Susan Platt, Deborah Lawrence, Cecilia Alvarez)

“Gender is a Race: Interview with Tatiana Garmendia,” *Raven Chronicles*, Fall 2013

Play Review

"Occupy Seattle" Something I Can Do, A Play," The Raven Chronicles, vol 17, no 1-2 (Fall 2012)

MONTHLY COLUMN

"Culture Corner," Leschi News www.leschicommunitycouncil.org

"The Women are Coming! (and Some are Already Here!)" September 2012

"Tlingit culture and contemporary concerns: Tanis Maria S'eiltin" October 2012

"Negar Farajiani and Shirin Neshat: Two Iranian Artists in Seattle" December 2012

"Poetry and Fabrics Speak of the Injustices of Slavery.(Carletta Carrington Wilson)" January 2013

"Violence Against Women in 'Veils of Ignorance,(Tatiana Garmendia) " February 2013

"War is Trauma," March 2013

"Out [o] Fashion: Embracing Beauty : Deborah Willis" April 2013

"Under My Skin: Artists Explore Race in the 21st Century" May 2013

"Haida Gwaii:A Magical Land Reclaimed and Threatened and Charles Edenshaw" September 2013

"The Fall Exhibition Flood: Roy Metzker, David Hartt, Marita Dingus, Peru" October 2013

"Discordia: Deborah Faye Lawrence and Monica René Rochester" December 2013

"Setting Our Hearts on Fire: Robert Davidson," January 2014

"Love in the Midst of Toxins: La Toya Ruby Frazier," February 2014

"Reaching for the Stars (Joan Miro)" March 2014

"Isamu Noguchi and Mark Tobey: Encounters with Calligraphy," April 2014

"Modernism in the Pacific Northwest, The Mythic and the Mystical," and

"Parallel Practices: Gina Pane and Joan Jonas," May 2014

"Take Time Out for Art This Summer," (Matika Wilbur, Romson Bustillo, Deco Japan), June 2014

A Treasure Trove Rediscovered:The Burke Museum of History and Culture," September 2014 "

“Gandhi with an Ipod! City Dwellers Contemporary Art From India” October 2014

“Another Seattle Treasure: Artxchange Gallery” Mythscapes : Australian Aboriginal Art” November 2014

The American West: The Haub Family Collection at the Tacoma Art Museum” December 2014

“Incredible India” January 2015

Migration Now! A Portfolio of Prints,” February 2015

Rodrigo Valenzuela, The 13th Man and the End of Utopia.” Frye Art Museum” March 2015

Indigenous Artists Offer a Way Forward as They Look Back” April 2015

“Dragon Kites, Legos and Porcelain: @Largeon Alcatraz” May 2015

“Hearts For Humanity” and “Kayaktivism” June 2015

“Quiet Insights into Struggle and Joy Await You at The Wing” September 2015

“Creative Activism in the Central District, Cynthia Linet, Pipsqueek Gallery,” October 2015

Creative Activism Part II: Walter Bodle and Youth in Focus,” November 2015

Creative Activism Part III:11th Annual Ofrenda Exhibition at El Centro de la Raza: “Black Lives Matter” December 2015

“Legacies: Music, Sculpture or Orange Dust?” January 2016

“Poetry is a Type of Music... Judith Roche” February 2016

“Spectrum Dance Theater: Avant-Garde on the Lake” March 2016

“A Visit to Downtown: Small Spaces, Big Ideas,” April 2016

“Mood Indigo: Textiles from Around the World,” May 2016

“A Summer Banquet of Exhibitions,” June 2016

“Break Free From Fossil Fuels Pacific Northwest”! June 2016

“Seven Simultaneous Exhibitions of African American Artists in Seattle,” September 2016

(“Water is Life,” by visiting writer Henry Matthews) October 2016

“Finally the Rest of the Story,” by visiting writer Georgia McDade, November 2016

“Artists Engage the World,” December 2016 (Liberty Denied and Artnauts)

“Tabaimo: Utsutsushi, Utsushi and the Future of the Asian Art Museum” January 2017

“The Spirit of Standing Rock Continues” Sacred Hoop Cooperative and

“Protect the Sacred” February 2016

“Maria de Los Angeles: Artist, Activist, DACA,” March 2016
 “Apologies, Memories and Witchcraft,” (Akio Takamori, Laure lida, Marita Dingus) April 2016
 “Far Away and Right Here: Deep South Tales and Central District Families,” May 2017
 “Racism and Immigrants, Then and Now,” June 2017 (Zhi Lin and Immigration: Hopes Realized, Dreams Denied)
 “Creativity as Resistance” September 2017
 “Migration A Perspective from London” January 2018
 Seattle and the Central District ‘On the Spot’ Then and Now” February 2018
 In our Face: “Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas” March 2018
 “Radical Women,” April 1, 2018
 “SHARE/WHEEL: Helping Homeless People to Help Themselves, April 2018
 “Rethinking Edward Curtis Everywhere This Summer (And a few notes on other events), June 2018
 “Muse Mickalene Thomas, Sept 1, 2018
 “Peacock in the Desert,The Royal Arts Of Jodhpur” November 1, 2018
 “World War I America, October 1, 2018
 “Alfredo Arreguin,Life Patterns” December 1, 2018
 Contemporary Native Activism and Culture in the Northwest,” January 1, 2019

 Climate Change: Artists Getting on Board” April 1, 2019
 “Yehaw” May 1, 2019
 “Zanele Muholi Hail the Dark Lioness, and Natalie Ball”” Sept 2019
 From Fashion to Tagalog Theater October 1, 2019
 Dance As Provocation December 1, 2019 (Donald Byrd)
 A Few Bright Spots to Cheer the Dark Days of Winter January 2, 2020 (Hiawatha D)
 Seattle Asian Art Museum Reopens! January 26, 2020
 “Racism, Spirituality and Sex: Three Shows and Three themes at the Seattle Art Museum, April 2020
 “Discover the Art All Around Us,” May 2020
 “The Seattle Covid 19 Murals: Creativity and Cheer.” June 2020
 “Black Lives Matter and Occupation,” September 2020

“Beyond Quarantine and Covid/ review of *Take a Stand Art Against Hate, Raven Chronicles*,” October 2020

“A Trip to Mexico!/Mariela Zacarias at MadArt,” December 2020

“Cruising the Fossil Coastline at the Burke until May 21” Jan 2021

“Selma Waldman: Witness to the Abuse of Power,” February 2021

“Jacob Lawrence’s “Struggle . . . From the History of the American People”
March 2021

“Art Speaks Clearly: Breathe at the Bainbridge Island Museum of Art and Hostile Terrain, Illustrating Injustice, the Power of Print, and Plural Possibilities and the Female Body,” April 2021

“Protests and Art Exhibitions,” September 2021

An Afternoon on Pioneer Square, October 2021

“Walk the Block” and a Few Exhibitions to See this Fall, November 2021

“World-as Resource Wins While We Lose” December 2021 (Morgan Peterson)

“What Makes an Artist Famous?” Kenjiro Nomura and Imogen Cunningham) January 2022

“Our Blue Planet (Part II), *Leschi News*, May 2022

“Our Blue Planet: Global Visions of Water,” *Art Access*, May- June 2022

“Water is Life (Our Blue Planet Part I” *Leschi News*, April 2022

“Michelle Kumata/ Regeneration, “ *Art Access*, March April 2022

“The Confluence Project: Native Knowledge Can Save Us,” *Leschi News*,
March 2022

“Reckoning with Racism and White Supremacism (Christina Reed)” *Leschi News*,
February 2022

“What Makes an Artist Famous Part I Kenjiro Nomura American Modernist,
An Issei Artist’s Journey” Part II Imogen Cunningham: A Retrospective” *Leschi News*
January 2022

“What makes an Artist Famous Kenjiro Nomura, and Imogen Cunningham a
Retrospective, January 2022

“Reckoning with Racism and White Supremacism (Christina Reed)” February
2022

The Confluence Project: Native Knowledge Can Save Us,” March 2022

“Water is Life -Our Blue Planet” Part I April 22

“Our Blue Planet (Part II), May 2022

“Alfredo Arreguin Painter from the New World, and Xicanx Dreamers + Changemakers,” June 2022

“The Art Walk is Back” Leschi News, September 2022

“Three Artists Who Never Stopped Exploring,” (Romare Bearden, George Tsutakawa, Lawney Reyes,”October 2022

“Humaira Abid: Standing Up for Women’s Rights Under Islam and Around the World,” November 2022

“The Stories we Carry: the New installation of the American Art Galleries at the Seattle Art Museum,” December 2022

“Mygration: Tomas Colbengston and Stina Folkbrant,(Nordic Art Museum)” January 2023

“The Confluence Project: Native Knowledge Can Save Us,” *Leschi News*, March 2022

“Reckoning with Racism and White Supremacism (Christina Reed)” *Leschi News*, February 2022

“What Makes an Artist Famous Part I Kenjiro Nomura American Modernist, An Issei Artist’s Journey” Part II Imogen Cunningham: A Retrospective” *Leschi News* January 2022

“Famous Photographers (Carrie Mae Weems and Dawoud Bey) and Path-Breaking Architects,”February 2023

“Rita Robillard Time and Place,”, March 2023

Ikat: A World of Compelling Cloth” April 2023

Indigenous Artists and Climate Change, October 23

Hokusai and Calder at the Seattle Art Museum: November 23

Linda Okazaki: Into the Light December 23

Lawrence Pitre: An Artist of Our Times” January 24

Jaune Quick-To-See Smith: Memory Map” February 24

Thought-provoking Exhibitions in Seattle (Jessica Jackson Hutchins and Hank Willis Thomas) March 24

“Countering Violence with Creativity “(Barry Johnson) May 2024

“Raven is Back!” June 2024

Star People, (Lillian Pitt) August 24

The Lasting Effects of War, September 24

Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii, October 24

Joyce J. Scott: Walk a Mile in My Dreams, Leschi News, November 24

Online articles and book reviews:

Ongoing blog <http://artandpoliticsnow.com/blog> covers many subjects here in depth

“Filming the ‘facts’: where art meets politics” *Cassone*, August 2014 (T.J. Demos, *The Migrant Image*)

“Ai Weiwei: Dragon Kites, Legos, and Porcelain @Large at Alcatraz, *Cassone*, May 2015

“Art and Politics at the Brooklyn Museum”, *Just Seeds* May 19, 2014

“Cuban America: An Empire State of Mind, “Art Experience NYC, April 2013

“Dandies in Brazzaville: Baudouin Mouanda: Sapeurs at the M.I.A. Gallery in Seattle.” *Ultra Extra*, March 6, 2013.

‘Guess Who’s Coming to Dinner’ revisited’ *Cassone* ,December 2012 (Liverpool Biennale)

“Art in Cuba Now Part II: Poetic Pragmatism in the 21st Century” *Cassone*, cassone-art.com March 2012

“Art in Cuba Now Part I: Capitalism and Battista Redux” *Cassone* cassone-art.com February 2012

“From Utopian Hopes to Political Realities: Two Exhibitions in Istanbul” cassone-art.com, November 2011

“Istanbul Biennial “Untitled (12th Istanbul Biennial)” Antrepo 3 and 4, Istanbul (17 September – 13 November, 2011), cassone.org October 4 2011

Hayat ve Hakikat (Dream and Reality. Modern and Contemporary Women Artists From Turkey)" Istanbul Modern, Istanbul September 16, 2011 – 22 January, 2012., cassone.org

"Late Modernisms and Post Nationalisms at the Venice Biennale, "*Art Dish Magazine*, artdish.com, July 2011.

"Protesting Artists, Arresting Art: The Venice Biennale" cassone-art.com , July 2011.

"Cultural Collisions and Pervasive Prejudice" The Art of Roger Shimomura," artdish.com, February 2010.

"Word Into Art: Artists of the Modern Middle East," Arteast.org July 2006